

NOTICE OF HEARING BY THE LICENSING SUB-COMMITTEE under the LICENSING ACT 2003

APPLICATION: THREE BELLS, SILVER STREET, HORDLE

Date and Time: TUESDAY, 20 SEPTEMBER 2005 AT 1.45 p.m

Place: COMMITTEE ROOM 4, APPLETREE COURT, LYNDHURST

Telephone enquiries to: Lyndhurst (023) 8028 5000

Direct Line (023) 8028 5236

E-mail: kate.mason@nfdc.gov.uk

These papers are also available on audio tape, in Braille, large print and digital format

THE RELEVANT PAPERS ARE ATTACHED

A large scale map of the premises will be available at the meeting

To: Members of the Sub-Committee:

Cllr W H Dow Cllr J A G Hutchins Cllr M S Wade

Parties to the hearing:

John Gaunt and Partners – applicant's representative Mr P Harwood – objector Mr I and Mrs K Spreadbury – objectors Mr and Mrs M A O'Callaghan – objectors Mr and Mrs D Steers – objectors Mr and Mrs R A Pitt-Pladdy – objectors

Copies for Information:
Cllrs J M Hoy and A R Tinsley - Local Members
Hordle Parish Council
Licensing - A Hetherington/M Powell
Legal Services - Ms G O'Rourke
Legal Services - Ms J Mutlow

LICENSING SERVICES

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JOHN GAUNT PARTNERS

Our Ref: LFM/WBF/18734 Contact: Laura Mateer Tel: 0114 266 3400

New Forest District Council Licensing Officer Appletree Court Lyndhurst Hampshire SO43 7PA

28 July 2005

Dear Sirs

Premises – Three Bells, Silver Street, Hordle, Lymington, Hampshire, SO41 0FN Applicant – Whitbread Group Plc

We act for Brewers Fayre and Paul Richard Stickland.

On our client's behalf, we enclose by way of service on you Notice of Application for the grant of a Premises Licence for Three Bells together with our cheque in your favour in the sum of £395.00 being the fee payable. Kindly acknowledge safe receipt.

In support of the application, we enclose a plan of the premises, the consent of the proposed DPS and the consents of the current licensee and originals or certified copies of the following documents:

Justices on Licence AWP Permit Supper Hours Certificate Children's Certificate

The plans identify the licensed area edged in red. For the purpose of clarification we confirm that all proposed licensable activities extend to the public areas within this area.

We confirm that we have served copies of the enclosed application and supporting documents on the relevant authorities being the Police, Fire Authority, Local Enforcement of Health & Safety at work, Environmental Health Authority, Planning Authority, the relevant authority for Protection of Children from Harm and Weights and Measures.

You may have already received, or you should shortly receive, the application for the Personal Licence for the designed Premises Supervisor and any other related Personal Licence application to these premises.

Omega Court 372 Cemetery Road Sheffield S11 8FT Omega Court 372 Cemetery Road S12 Cemeter

Omega Court 372 Cemetery Road Sheffield S11 8FT Telephone: 0114 266 8664 (Main) 0114 266 3400 (Reform) Email: post@john-gaunt.co.uk Fax: 0114 266 0101 DX: 717212 Sheffield 27

Web: www.john-gaunt.co.uk www.licensing-reform.co.uk

Partners: John Gaunt Katharine Redford Tim Shield Michelle Hazlewood Associates: David Hollis Craig Burman Practice Manager: Susie Glossop



The enclosed application comprises an application for conversion and variation. The variation proposed is detailed at part B1. It is not the intention of this application to alter the nature of the operation at these premises.

Please note that if the variation of hours requested at B1 paragraph 4 is granted, that variation sought at paragraph 2 may become redundant.

Should you have any queries, please do not hesitate to telephone us. Please quote our reference on all correspondence.

Thank you for your assistance.

Yours faithfully

John Gaunt & Partners Email: lmateer@john-gaunt.co.uk

(Part A) Application for an existing licence to be converted to a premises licence under the Licensing Act 2003 and (Part B) application to vary the premises licence simultaneously

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary. You may wish to keep a copy of the completed form for your records.

We Whitbread Group Plc apply to convert an existing licence to a premises licence under Schedule 8 to the Licensing Act 2003 for the premises described in Part A1 below

Part A1 - Premises Details

Postal address of premises or, if none, ordnance survey ma	ap reference or	description			
Three Bells, Silver Street, Hordle, Lymington					
	T				
Post town Hampshire	Post code SO41 0FN				
Telephone number of premises (if any)	01425 610265	1			
Non-domestic rateable value of premises	£56,500.00				
Part A2 - Applicant Details					
Please state the capacity in which you applying to convert yo	our existing licen Please tic				
a) An individual or individuals		please complete section (A)			
b) a person other than an individual					
i. as a limited companyii. as a partnership		please complete section (B) please complete section (B)			
iii. as an unincorporated association or iv. other (for example a statutory corporation)	Ä	please complete section (B) please complete section (B)			
c) a recognised club		please complete section (B)			
•	П				
d) a charity	_	please complete section (B)			
e) the proprietor of an educational establishment		please complete section (B)			
) a health service body		please complete section (B)			
a) a person who is registered under Part 2 of the Care Standards Act 2000 (c14) in respect of an independent pospital		please complete section (B)			
) the chief officer of police of a police force in England and ${ t V}$		in a section (D)			
	Ц	please complete section (B)			
		LICENSING SERVICES			
onverted to Word by		0 1 AUG 2005			
thn Gaunt & Partners censing Solicitors		RECEIVED			

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(A) INDIVIDUAL APPLICANTS (fill in as applicable) Other title Miss Ms Mrs (For example, Rev) Surname First names Please tick I am 18 years old or over Current postal address if different from premises address Postcode Post Town Daytime contact telephone number Email address (optional) Second Individual Applicant (if applicable) Other title Miss 🗌 Mrs Ms Mr (For example, Rev) First names Surname Please tick I am 18 years old or over Current postal address if different from premises address Postcode Post Town Daytime contact telephone number Email address (optional)

(B) OTHER APPLICANTS

Please provide name and registered address of applicant in full. Where appropriate please give any registered mber. In case of a partnership or other joint nature (other than a body corporate), please give the name and address of each party concerned.

Name	
Whitbread Group Plc	
Address Whithroad House	_
Whitbread House Parkstreet West	
Luton	
LU1 3BG	
	_
Registered number (where applicable) 29423	
Description of applicant (for example, partnership, company, unincorporated association etc.)	_
Public Limited Company	
	_
Telephone number (if any) 01582 424 200	i
01302 424 200	- 1
E-mail address (optional)	
N/A	ľ

Part A3 - Operating Schedule

If 5000 or more people attend the premises at any one time please state the number

N/	4	

Brewers Fayre without Travel Inn without PEL

Established food led family friendly public house presently operating under the Brewers Fayre brand with car park and external areas available for Off Supplies as existing, with rights to provide "regulated entertainment" inherent in LA 1964.

These premises are entitled to sell to residents and serve their bona fide guests 24 hours a day.

These premises are entitled to provide private entertainment.

2 AWP Machines under s.34 Gaming Act 1968 Permit

The premises have an existing external area available to patrons for consumption of off supplies.

What existing licensable activities are authorised by your existing licence(s)?

<u>Pro</u>	ovision of regulated entertainment	
a)	plays	
b)	films	
c)	indoor sporting events	
d)	boxing or wrestling entertainment	
e)	live music	\boxtimes
f)	recorded music	\boxtimes
g)	performances of dance	\boxtimes
h)	anything of a similar description to that falling within (e), (f) or (g)	\boxtimes
<u>Pro</u>	ovision of entertainment facilities for:	
i)	making music	\boxtimes
j)	dancing	
k)	entertainment of a similar description to that falling within (i) or (j)	
Pro	ovision of late night refreshment	\boxtimes
<u>Sal</u>	e by retail of alcohol a) for consumption on the premises	Ø
	b) for consumption off the premises	\boxtimes
Plea	ase state who you wish to be specified to be the premises supervisor under the new licence	
Nar	ne: Paul Richard Stickland	
Add	ress: Three Bells, Silver Street, Hordle, Lymington, Hampshire, SO41 0FN	
D = =	ronal License number if known. Not Known	



State any limitations on the hours during which you are permitted by your licence(s) or any additional authorities to conduct licensable activities, including the sale of alcohol.

Permitted licensing hours apply for on and off sales as extended by the attached Supper Hours Certificate Monday to Saturday: 11:00-00:00 Sundays and Good Friday: 12:00-23:30

New Years Eve: 11:00 - New Years Day - terminal hour as existing

Christmas Day: 12:00 - 15:00 and 19:00 - 23:30 and as extended by the attached Supper Hours Certificate

Describe the conditions subject to which your existing licence(s) has/have been granted (please read guidance note 2):

General – all four licensing objectives (b,c,d,e)

Only such conditions and restrictions as are inherent in the Licensing Act 1964 and in the attached Supper

Hours Certificate and childrens certificate	; ACC 1904 and in the attached Supper
b) The prevention of crime and disorder	
See (a) above	
c) Public safety	
See (a) above	
d) The prevention of public nuisance	
See (a) above	
e) The protection of children from harm See (a) above	

	Please tick	Yes
 I have made or enclosed payment of the fee 		\boxtimes
I have enclosed my existing licence(s) or a certified co	py of each licence	\boxtimes
 I have enclosed a plan of the premises 		\boxtimes
 I have sent copies of this application to the chief office 	r of police (please read guidance note 3)	\boxtimes
 I have enclosed the consent form completed by the pro 	oposed premises supervisor, if relevant	\boxtimes
 I have enclosed the consent of the justices' licence hol 		\boxtimes
 I understand that if I do not comply with the above red 	quirements my application will be rejected	\boxtimes
IT IS AN OFFENCE, LIABLE ON CONVICTION TO A FINE UP UNDER SECTION 158 OF THE LICENSING ACT 2003 TO MA WITH THIS APPLICATION	TO LEVEL 5 ON THE STANDARD SCALE £5 KE A FALSE STATEMENT IN OR IN CONNE	5000, CTION
Part A4 – Signatures (please read guidance note 4)		
Signature of applicant or applicant's solicitor or othe note 5). If signing on behalf of the applicant please s	tate in what capacity.	
Signature: John Gaunt & Partners		
Date: 29 July 2005		
Capacity: Solicitors		
For joint applications signature of 2nd applicant or 2 agent. (Please read guidance note 6). If signing on beh capacity.	nd applicant's solicitor or other autho alf of the applicant please state in wh	rised nat
Signature:		
Date		
Capacity:		
		
Contact name (where not previously given) and address f application (please read guidance note 7) John Gaunt & Partners Solicitors 372 Omega Court Cemetery Road	or correspondence associated with this	
Post town Sheffield	Post code S11 8FT	
Telephone number 0114 266 3400	DX 717212 Sheffield 27	
E-mail address (optional) Imateer@john-gaunt.co.uk		

IF YOU WISH TO APPLY SIMULTANEOUSLY FOR A VARIATION OF THE PREMISES LICENCE IF IT IS CONVERTED FROM YOUR EXISTING LICENCE(S) UNDER SECTION 34 OR 37 OF THE LICENSING ACT 2003, NOW COMPLETE PART B OF THIS FORM.

IF YOU DO NOT WISH TO APPLY SIMULTANEOUSLY FOR A VARIATION OF THE PREMISES LICENCE IF IT IS CONVERTED FROM YOUR EXISTING LICENCE(S), YOU SHOULD LEAVE PART B BLANK.

PART B - Application to vary a premises licence under the Licensing Act 2003

We Whitbread Group Plc being the proposed premises licence holder of an existing licence to be converted under the terms of Schedule 8 to the Licensing Act 2003 apply to vary it under section 34 of the Licensing Act 2003 for the premises described in Part A above.

Part B1 - Variation

Do you want the proposed variation to have effect from the second appointed day?

X

Day

Month

Year

If not do you want the variation to take effect from

N/A

If your proposed variation would mean that 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend: N/A

Please describe briefly the nature of the proposed variation. (Please read guidance note 8)

- To permit regulated entertainment comprising: Occasional live music and amplified voice, recorded music by juke box and music systems (usually background), comperes for functions and quizzes and similar forms of entertainment, indoor pub games comprising a sporting event in the presence of an audience, exhibition of video entertainment on screens and amusement machines.
- 2. To the extent that the variation in paragraph 3 is not granted to permit sale of alcohol and such regulated entertainment until 00:30 the following morning on Friday, Saturday, Sunday and Monday at bank holiday weekends, Christmas Eve, Boxing Day.
- 3. On all days to open for the sale of alcohol and such regulated entertainment from 10:00 until 00:30 the following morning.
- To permit provision of refreshment after 23:00
- To remove all embedded restrictions under LA 1964 and in particular those restrictions relating to the Childrens Certificate, Supper Hours Certificate, Children and Young Persons Act 1933, Cinematograph (Safety) Regulations 1955 and Sporting Events (Control of Alcohol etc) Act 1985.

Nothing within these proposed variations are intended to change the character or nature of these premises.

Part B2 - Operating Schedule

ease complete those parts of the operating schedule which would be subject to change if this application to vary were successful.

What licensable activities do you now intend to conduct on the premises and/or at what varied times do you intend to conduct them ?

(please see section 1 of the Licensing Act 2003 and Schedule 1 to the Licensing Act 2003)

Provision of regulated entertainment			
a)	plays (if ticking yes, fill in box A)	\boxtimes	
b)	films (if ticking yes, fill in box B)	_	
c)	indoor sporting events (if ticking yes, fill in box C)		
d)	boxing or wrestling entertainment (if ticking yes, fill in box D)	니	
e)	live music (if ticking yes, fill in box E)	\boxtimes	
f)	recorded music (if ticking yes, fill in box F)	\boxtimes	
g)	performances of dance (if ticking yes, fill in box G)	\boxtimes	
h)	anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)		
Pro	ovision of entertainment facilities for:		
i)	making music (if ticking yes, fill in box I)	\boxtimes	
j)	dancing (if ticking yes, fill in box J)		
k)	entertainment of a similar description to that falling within (i) or (j) (if ticking yes, fill in box K)		
•		M	
Pro	ovision of late night refreshment (if ticking yes, fill in box L)	\boxtimes	
Sale by retail of alcohol (if ticking yes, fill in box M) Please complete Part B3 on this form.			

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Δ	

Playe			Will the performance of a play take place indoors or outdoors	Indoors
Plays Standard days and timings (please read guidance note 8)		imings ce note 8)	or both – please tick {Y} (please read guidance note 9).	Outdoors
Day	Start	Finish	1	Both
Mon			Please give further details here (please read guidance note 10))
			N/A	
Tue				
Wed			State any seasonal variations for performing plays (please read	d guidance note 11)
Thur				
Fri			Non standard timings. Where you intend to use the premises at different times to those listed in the column on the left, pleat guidance note 12)	for the performance of plays ase list (please read
Sat			galadite note xxy	
Sun				

В

Films	Will the exhibition of films take place indoors or	Indoors	J
Chandard days and timings (please read	outdoors or both – please tick {Y}(please read guidance note	Outdoors	
Day Start Finish	9).	Both	

Mon	10:00	00:30	Please give further details here (please read guidance note 10) As stated in B1 above
Tue	10:00	00:30	
Wed	10:00	00:30	State any seasonal variations for the exhibition of films (please read guidance note 11)
Thur	10:00	00:30	N/A – Save as below
Fri	10:00	00:30	Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list
Sat	10:00	00:30	(please read guidance note 12) When hours for sale of alcohol are extended hereunder these hours are also extended (see box M below)
Sun	10:00	00:30	

C

Standa	sporting events rd days and tim ce note 8)	nings (please read	Please give further details (please read guidance note 10) As stated in B1 above
Day			
Mon	10:00	00:30	
Tue	10:00	00:30	State any seasonal variations for indoor sporting events (please read guidance note 11)
Wed	10:00	00:30	N/A – save as below
Thur	10:00	00:30	Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list (please read guidance note 12)
Fri	10:00	00:30	When hours for sale of alcohol are extended hereunder these hours are also extended (see box M below)
Sat	10:00	00:30	
Sun	10:00	00:30	

D

	or wrestling		Will the boxing or wrestling entertainment take place indoors	Indoors	
	rd days and		or outdoors or both – please tick {Y}(please read guidance note 9).	Outdoors	
Day	(please read guidance note 8) Day Start Finish			Both	
Mon			Please give further details here (please read guidance note 10)		
			N/A		
Tue					
Wed			State any seasonal variations for boxing or wrestling entertainment (please re note 11)		
Thur					
Fri			Non standard timings. Where you intend to use the premises entertainment at different times to those listed in the column of (please read guidance note 12)	for boxing or wrestling on the left, please list	
Sat			(please read guidance note 12)		

Sun		
		 •

E

usic		Will the performance of live music take place indoors	Indoors	/
Standard days and timings (please read guidance note 8) Day Start Finish		or outdoors or both – please tick {Y}{please read guidance note 9).	Outdoors	
			Both	
10:00	00:30	Please give further details here (please read guidance note 10) Live music is not provided as a standard operating procedure. The applic		ouia be
10:00	00:30	an ancillary activity. Any amplification would be controlled by management systems.		
10:00	00:30	guidance note 11) N/A - save as below Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on		read
10:00	00:30			
10:00	00:30			n on
10:00	00:30	When hours for sale of alcohol are extended hereunde extended (see box M below)	r these hours are	also
un 10:00 00:30				
ı	rd days and time note 8) Start	rd days and timings (please read the note 8) Start	or outdoors or both – please tick {Y}(please read guidance note 9). Start Finish	or outdoors or both – please tick {Y}{please read guidance note 9}. Start Finish 10:00 00:30 Please give further details here (please read guidance note 10) Live music is not provided as a standard operating procedure. The app to include live music is made to permit only occasional provision and wan ancillary activity. Any amplification would be controlled by manager systems. 10:00 00:30 State any seasonal variations for the performance of live music (please guidance note 11) N/A - save as below Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column the left, please list (please read guidance note 12) When hours for sale of alcohol are extended hereunder these hours are extended (see box M below)

F

Record	led music		Will the playing of recorded music take place indoors	Indoors	✓	
Standard days and timings (please read guidance note 8)		nings (please read	or outdoors or both – please tick {Y} (please read guidance note 9).	Outdoors		
Day				Both		
Mon	10:00	00:30	Please give further details here (please read guidance note 10) Background music normally is only provided. Recorded music, is box, with or without a DJ, during normal business hours or as p		art of functions	
Tue	10:00	00:30	and including audience participation will only be provided occasionally.			
Wed	Wed 10:00 00:3		State any seasonal variations for playing recorded music (please read guida note11)			
Thur	10:00	00:30	N/A – save as below			
Fri	10:00	00:30	Non standard timings. Where you intend to use the premise recorded music entertainment at different times to those li		emises for the playing of se listed in the column	
Sat	10:00	00:30	on the left, please list (please read guidance note 12) When hours for sale of alcohol are extended hereunde extended (see box M below)	er these hours are	also	
Sun	10:00	00:30	·			

G

	nances of danc		Will the performance of dance take place indoors or	Indoors	√
			outdoors or both – please tick {Y} (please read guidance note 9).	Outdoors	
Day	Start	Finish	–	Both	
Mon	10:00	00:30	Please give further details here (please read guidance As stated in B1 above	note 10)	

Tue	10:00	00:30	
Wed	10:00	00:30	State any seasonal variations for the performance of dance (please read guidance note 11)
Thur	10:00	00:30	N/A - save as below
Fri	10:00	00:30	Non standard timings. Where you intend to use the premises for the performance of dance entertainment at different times to those listed in the
Sat	10:00	00:30	column on the left, please list (please read guidance note 12) When hours for sale of alcohol are extended hereunder these hours are also extended (see box M below)
Sun	10:00	00:30	

Anything of a similar description			Please give a description of the type of entertainment you will be providing		
to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 8)		, (f) or			
		ote 8)			
(piease Day			Will this entertainment take place indoors or outdoors	Indoors	
·			both – please tick $\{Y\}$ (please read guidance note 9).	Outdoors	
Mon	n l			Both	
Tue			Please give further details here (please read guidance note 10)		
Wed					
weu	:				
Thur			State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g) (please read guidance note 11)		
Fri					
Sat			Non standard timings. Where you intend to use the premises similar description to that falling within (e), (f) or (g) at different the column on the left, please list (please read guidance note)	ent times to those listed in	
Sun			the column on the left, picase list (picase read galosiles lister)	•	
Sun			the column on the left, please list (please read guidance note	. 12)	

Prov i of facilities for making music. Standard days and timings (please read guidance note 8)			Please give a description of the facilities for making music you will be providing The normal facilities for making music will be on offer as conveniently available and as appropriate for this type of venue			
			Will the facilities for making music be indoors or outdoors or both – please tick {Y} (please read guidance	Indoors Outdoors Both	√ 	
Day	Start	Finish	note 9).			
Mon	10:00	00:30	Please give further details here (please read guidance note 10) To be used as and when required at any time when the premises are open f the sale of alcohol and will be under the control of management.			
Tue	10:00	00:30	State any seasonal variations for the provision of facilities for making music (please read guidance note 11) N/A – save as below			
Wed	10:00	00:30				
Thur	10:00	00:30				
Fri	10:00	00:30	Non standard timings. Where you intend to use the premises for provision of facilities for making music entertainment at different times to those listed in the column on the left, please list (please read guidance note 12)			
Sat	10:00	00:30	When hours for sale of alcohol are extended hereunder these hours are also extended (see box M below)			
Sun	10:00	00:30				

Will the facilities for dancing be indoors or outdoors Indoors Provision of facilities for dancing or both – please tick {Y} (see guidance note 9). Standard days and timings Outdoors (please read guidance note 1) Both Finish Day Start Please give further details here (please read guidance note 10) Mon Tue State any seasonal variations for providing dancing facilities (please read guidance note Wed 11) Thur Non standard timings. Where you intend to use the premises for the provision of facilities Fri for dancing entertainment at different times to those listed in the column on the left, please list (please read guidance note 12) Sat Sun

Κ	for the conviding
Provision of facilities for entertainment of a similar description to that falling within I or J Standard days and timings (please read guidance note 8)	Please give a description of the type of entertainment facility you will be providing

Day	Start	Finish	Will the entertainment facility be indoors or outdoors	Indoor
			or both – please tick {Y} (please read guidance note 9).	Outdoor
			-	Both
Mon				
Tue			Please give further details here (please read guidance note 10)	
Wed				
Thur			State any seasonal variations for the provision of facilities for en description to that falling within J or K (please read guidance not	tertainment of a similar e 11)
Fri				
Sat			Non standard timings. Where you intend to use the premises for entertainment of a similar description to that falling within 3 those listed in the column on the left, please list (please read gu	or K at different times to
Sun			those listed in the column on the left, please list (please left gr	,

Late night refreshment		ent	Will the provision of late night refreshment take place indoors	Indoors	_
Standard days and timings (please read guidance note 8)			or outdoors or both – please tick $\{Y\}$ (please read guidance note 9).	Outdoors	
Day	Start	Finish		Both	
Mon	23:00	00:30	Please give further details here (please read guidance note 10) As stated in B1 above and to allow the provision of food and hot drinks for consumption on the premises at the managers discretion.		
Tue	23:00	00:30			
Wed	23:00	00:30	State any seasonal variations for the provision of late night refreshment (please read guidance note 11) N/A – save as below		
Thur	23:00	00:30			
Fri	23:00	00:30	Non standard timings. Where you intend to use the premises for the provision of late night entertainment at different times, to those listed in the column on the left, please		of late please list
Sat	23:00	00:30	(please read guidance note 12) When hours for sale of alcohol are extended hereunder these hours are also extended (see box M below)		
Sun	23:00	00:30			

М

Supply alcohol Standa. days and timings (please read guidance note 8)			Will the supply of alcohol be for	On the premises	On the premises	
			consumption (Please tick box Y) (please read	Off the premises		
Day	Start	Finish	guidance note 13)	Both		
Mon	10:00	00:30	State any seasonal variations for the note 11)	supply of alcohol (please read g	uidance	
Tue	10:00	00:30				
Wed	10:00	00:30				
Thur	10:00	00:30	Non-standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list (please read guidance note 12)		supply of ase list	
Fri	10:00	00:30	To the extent that the variation in part B1 paragraph 3 is not granted to permi sale of alcohol and such regulated entertainment as authorised hereunder until 00:30 on Friday, Saturday and Monday and until 00:30 on Sunday at bank holiday weekends, Christmas Eve, Boxing Day.			
Sat	10:00	00:30				
Sun	10:00	00:30	Christmas Day: 11:30 to 22:30 New Years Eve: 10:00 to New Years	Day – terminal hour as proposed		

IN ALL CASES PLEASE COMPLETE BOXES N, O, P and Q below

N	

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O			
Hours mises are open to the public Standard days and timings (please read guidance note 8)		timings (please 8)	State any seasonal variation (please read guidance note 11) Please see box M above
Day	Start	Finish	
Mon	10:00	01:00	
Tue	10:00	01:00	
Wed	10:00	01:00	Non standard timings. Where you intend to use the premises to be open to the public at different times from those listed in the column on the left, please list (please read
Thur	10:00	01:00	guidance note 12)
Fri	10:00	01:00	The premises will close 30 minutes after the end of the non-standard timings identified in box M above.
Sat	10:00	01:00	
Sun	10:00	01:00	

D

Please identify any of the conditions, terms or restrictions currently imposed on the converted licence which you believe could be removed as a consequence of the proposed variation you are seeking

Removal of all embedded restrictions inherent in Licensing Act 1964 and in the attached supper hours certificate and childrens certificate, save as specified elsewhere in part B of this application.

 $m{ ilde{\gamma}}$ Please describe any additional steps that you intend to take in order to promote the four licensing jectives if the proposed variation is granted: a) General – all four licensing objectives (b,c,d,e) (please read guidance note 15) I have undertaken my own risk assessment to take the following proposed steps. These existing premises operate within the current law without particular difficulty. The types of regulated entertainment proposed materially do no more than reinstate the normal pub entertainment that was previously unregulated as identified in B1 above. No new steps have been identified in relation to the four licensing objectives save as below. b) The prevention of crime and disorder No further risks have been identified which need to be addressed. Under the present licensing regime the premises already are able to be open until 00:30. c) Public safety No further risks have been identified which need to be addressed. d) The prevention of public nuisance No further risks have been identified which need to be addressed. e) The protection of children from harm The restrictions set out in the Licensing Act 2003 will apply. No unusual or additional risks of harm to children have been identified. No films or videos of any description will be shown so that they can be viewed by persons under the age of any applicable BBFC/Local Authority certification.

Part B3 - Premises Supervisor

name of proposed designated premises supervisor
Paul Richard Stickland
Address of proposed designated premises supervisor
Three Bells, Silver Street, Hordle, Lymington, Hampshire, SO41 0FN
Three Bells, British British, 19, 1995
Personal licence number of proposed designated supervisor, if any, and issuing authority of the
personal licence, if applicable
NOT KNOWN

	Please tick * Yes
I enclose the consent form completed by the proposed premises supervisor	
 I enclose the consent form completed by the proposed p I will give a copy of Part B3 of this application to the chief officer of 	
police (section 37 of the Licensing Act 2003)	\boxtimes
 I have sent copies of this application to vary (except Part B3) to responsible 	
authorities and others where applicable (section 34 of the Licensing Act 2003)	\boxtimes
I understand that I must now advertise my application to vary	
(section 37 of the Licensing Act 2003)	\boxtimes
I understand that if I do not comply with the above requirements	
my application will be rejected	
my application will be rejected	
Part B4 – Signatures (please read guidance note 16) Signature of applicant (the proposed current premises licence holder) or applicant (the proposed current premises licence holder) or applicant (Coo guidance note 17). If signing on behalf of the	
Signature of applicant (the proposed current premises licence holder) of apother duly authorised agent. (See guidance note 17) If signing on behalf of the in what capacity. Signature: John Gaunt & Partners Solicitors. Date: 29 July 2005. Capacity: Solicitors. Where the premises licence is jointly held signature of 2nd applicant (the premises licence holder) or 2nd applicant's solicitor or other authorised agentee 18). If signing on behalf of the applicant please state in what capacity. Signature:	r oposed current e nt. (please read guidance
Signature: Date:	
Date:	
Capacity:	
Contact name (where not previously given) and address for correspondence associa application (please read guidance note 19) John Gaunt & Partners Solicitors 372 Omega Court Cemetery Road Post code	ted with this
Post code	1

Notes for Guidance

PART A

Post town

Sheffield

Describe the premises. For example the type of premises, its general situation and layout and any other information which would be relevant to the licensing objectives. Where your application includes offsupplies of alcohol and provide a place for consumption of these off-supplies you must include a description of where the place is and its proximity to the premises.

S11 8FT

- 2. Where the conditions to which your existing licence(s) is granted do not relate solely to any one of the four licensing objectives, please describe such conditions in the general box.
- The law requires you to send a mandatory copy of this application to the chief officer of police for that area at the same time as sending to the relevant licensing authority.
- The application form must be signed.
- 5. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
- Where there is more than one applicant, both applicants or their respective agents must sign the application form.
- This is the address we shall use to correspond with you about this application.

is application cannot be used to vary the licence to vary substantially the premises to which it lates. If you wish to make that type of change to the premises licence you should make a new premises licence application under section 17 of the Licensing Act.

- Please give timings in 24 hour clock and only give details for days of the week when you intend the premises to be used for the activity.
- Where taking place in a building or other structure please tick as appropriate. Indoors may include a tent.
- 10. Please state type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
- 11. For example (but not exclusively), where the activity will occur on additional days during the summer.
- 12. For example (but not exclusively), where you wish the activity to go on longer on a particular day i.e Christmas Eve.
- 13. If you wish people to be able to consume alcohol on the premises please tick on, if you wish people to be able to purchase alcohol to consume away from the premises please tick off. If you wish people to be able to do both please tick both.
- 14. Please give information about anything to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children, for example (but not exclusively) nudity or seminudity, films for restricted age groups, the presence of gambling machines.
- 15. Please list here steps you will take to promote all four licensing objectives together.
- 16. The application form must be signed.
- 17. A applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
- 18. Where there is more than one applicant, both applicants or their respective agents must sign the application form.
- 19. This is the address which we shall use to correspond with you about this application.

SCHEDULE 3

Form of consent given by the person who holds existing licence

I, Paul Richard Stickland, being the holder of an existing Justices On Licence granted by Southampton Magistrates Court Magistrates Court hereby consent to the application by Whitbread Group Plc under paragraph 2 of Schedule 8 to the Licensing Act 2003 for the grant of a licence under paragraph 4 of that Schedule to succeed the said existing licence held by me in respect of Three Bells, Silver Street, Hordle, Lymington, Hampshire, SO41 0FN.
Signed:
Dated:

RBF/18734

SCHEDULE 2

Form of Consent given by the person whom the applicant wishes to be the premises supervisor

I, Paul Richard Stickland hereby consents to being named as the premises supervisor in a new licence granted under paragraph 4 of Schedule 8 to the Licensing Act 2003 to Whitbread Group Plc in respect of the application to convert an existing justices' licence where the holder of the licence has consented to the application being made by the applicant for Three Bells, Silver Street, Hordle, Lymington, Hampshire, SO41 OFN if that application is successful.

Cianad	, '	**************************************	
Signeu			

Dated:

RBF/18734

IN THE COUNTY OF HAMPSHIRE LICENSING DISTRICT OF NEW FOREST

Sitting On: 6th September 2004 **SECTION 34 PERMIT**

Licensee (s): Barbara Ann Walkling

Clive Walkling

Premises :

THREE BELLS (Prem No: 441)

Hordle Lymington Hampshire

Maximum No of Machines : 2 Permit No :

Remarks

Certificate in force until transfer of licence

THE LICENSING JUSTICES hereby grant to the applicant, being a holder of a Justices' On Licence in respect of the above premises, this PERMIT under section 34 of the Gaming Act 1968 authorising the use there of the above number of machines for amusement with prizes.

This Permit shall have effect from the date hereof until the applicant ceases to be the holder of the Justices' On Licence in respect of the above premises.

Given under the official stamp of the Licensing Justices which is hereto affixed under their authority to me.

By Order of the Court



We hereby certify that this is a true copy of the original document Dated.2 John Gaunt & Partners, Omega Court. 370 Semetery Road. \$241810 S11 AFT

IN THE COUNTY OF HAMPSHIRE SQUTHAMPTON/NEW FOREST LICENSING COMMITTEE

Date of Session: 9th May 2005

Permit/Licence No: 460

Liquor Type : ALL INTOXICATING LIQUOR

Licence Holders:

Paul Richard Stickland

Name & Address of Premises:

THREE BELLS

Hordle Lymington Hampshire

Owner: Whitbread Pub Partnerships

JUSTICES' ON LICENCE

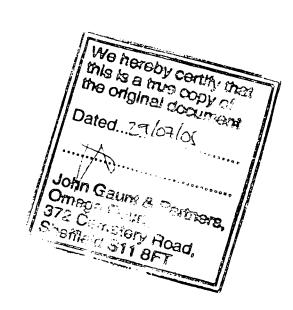
THE LICENSING JUSTICES hereby grant by way of TRANSFER to the above applicant this JUSTICES' ON LICENCE authorising the applicant to sell by retail at the above premises, in substitution of the previous licence holder, the type of intoxicating liquor stated for consumption either on or off the premises.

This Licence is granted subject to the conditions and undertakings (if any) endorsed below and shall have effect from the date hereof until the 4th April, 2007

Given under the official stamp of the Licensing Justices which is hereto affixed under their authority by me.

Clerk to the Licensing Justices'





IN HAMPSHIRE LICENSING DISTRICT OF

NEW FOREST

CHILDREN'S CERTIFICATE

At the Licensing Sessions held at The Court House, Avenue Road, Lymington on 23rd February 1995 for the above Licensing District.

The Licensing Justices being satisfied that in respect of the licensed premises below:

- (a) the area to which the certificate relates constitutes a suitable environment for persons under 14 years of age to be present; and
- (b) meals and beverages, other than intoxicating liquor, will be available for sale and consumption in the area to which the certificate relates at all times when the certificate is operational,

hereby GRANT under Section 168A of the Licensing Act, 1964 this CHILDREN'S CERTIFICATE as specified below and subject to the conditions overleaf.

Clerk to the Licensing Justices

PREMISES	The Three Bells Silver Street Hordle Lymington Bar area hatched red on the plan submitted to the Licensing Justices	
AREA OF THE PREMISES IN WHICH THE CERTIFICATE WILL OPERATE		
DAYS AND HOURS	Mondays to Saturdays: Until 10.30 pm Sundays : Until 10.00 pm	





From: Verity Fletcher

Sent: 24 August 2005 17:17

To: Licensing e-mail address

Cc: Ann Chester

Subject: Licence application - Three bells, Hordle

Having received the e-mail detailed below, I do not wish to raise an objection to the application. To summarise, the agreements are detailed immediately below:

- There shall be a maximum of 20 live music events in any single calendar year
- 2. At all times after 23:00hrs, music and noise emanating from the premises shall be inaudible at the boundary of all noise sensitive premises, as marked on the attached map.
- 3. At all times prior to 23:00hrs, music emanating from the premises will be kept to a volume that is acceptable to the residents of nearby noise sensitive premises, as marked on the attached map.

Verity Fletcher

E-mail from solicitor for the applicant:

----Original Message----

From: David Hollis [mailto:david@john-gaunt.co.uk]

Sent: 24 August 2005 16:00

To: Tony Hetherington Cc: Verity Fletcher

Subject: FW: FW: Licence application - Three bells, Hordle

Please see below our clients agreement to the suggested conditions and confirming there will be no more than 20 occasions per year when live music will be performed at the premises.

Regards

David Hollis 0114 266 8664 07802 289966

John Gaunt & Partners (Solicitors)

Omega Court 372 Cemetery Road, Sheffield S11 8FT Telephone 0114

2668664: Fax 0114 2660101

Partners: John Gaunt Katharine Redford Tim Shield Michelle Hazlewood

Associates: David Hollis Craig Burman

CAUTION

This communication is intended to be confidential to the person to whom it is addressed.

If you are not the intended recipient, please contact us by email or telephone.

Any unauthorized disclosure of information contained in this communication is strictly prohibited.

----Original Message----

From: Will.Vernon@Whitbread.com [mailto:Will.Vernon@Whitbread.com]

Sent: 24 August 2005 15:11

```
To David Hollis
Su. act: Re: FW: Licence application - Three bells, Hordle
David,
Agree to all the below. Number of times a year to be put at 20
Thanks Will
 ------
              "David Hollis"
              <david@john-gaunt|</pre>
              .co.uk>
              24/08/2005 14:22
>-----
-----
      To: <will.vernon@whitbread.com>
            <david.street@whitbread.com>,
      cc:
<jonathan.lean@whitbread.com>
      Subject: FW: Licence application - Three bells, Hordle
>-----
-----|
```

Will

Please see e-mail below regarding EHO concerns. Please liaise direct to try to reach an agreement and avoid the need for representations to be made.

The deadline for representations to be made is this Friday so it would help if you could respond by then.

Regards

David

Da d Hollis 01 266 8664 07802 289966

John Gaunt & Partners (Solicitors)

Omega Court 372 Cemetery Road, Sheffield S11 8FT Telephone 0114

2668664: Fax 0114 2660101

Partners: John Gaunt Katharine Redford Tim Shield Michelle

Hazlewood

Associates: David Hollis Craig Burman

CAUTION

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If you are not the intended recipient, please contact us by email or telephone.

Any unauthorized disclosure of information contained in this communication is strictly prohibited.

From: Verity Fletcher

Sent: 18 August 2005 09:31 To: 'lmateer@john-gaunt.co.uk'

Subject: Licence application - Three bells, Hordle

Dear Ms Mateer

Having looked at the licence application for the Three Bells, I have several concerns particularly relating to the learning objective for the Prevention of Public Nuisance. These are detailed below, with suggestions for altering the application to deal with this.

As the application stands, it is in effect requesting the possibility of live and recorded music inside the premises until 00:30hrs on every day of the year, although you suggest that this will be an occasional function. Considering the close proximity of residential premises, believe this is not in keeping with the licensing objective. To remove my concerns in this area, I suggest the following alterations be added to the application:

In order to clarify the term 'occasional', a specified maximum number of occasions live music events per year should be offered.

To show that adequate steps are being taken to deal with the licensing objective, and to remove my concerns with the

ap cation, I also suggest your client adopts the following co. ol measure:

At all times after 23:00hrs, music and noise emanating from the premises shall be inaudible at the boundary of all noise sensitive premises, as marked on the attached map.

At all times prior to 23:00hrs, music emanating from the premises will be kept to a volume that is acceptable to the residents of nearby noise sensitive premises, as marked on the attached map.

To enable restrictions to the effect of the statements detailed above to be applied to the licence, these should be submitted to Tony Hetherington, Licensing Officer (tony.hetherington@nfdc.gov.uk) and copied to me, or in writing at the offices detailed below. Please submit this as soon as possible, and no later than Monday 22nd August 2005.

I look forward to receiving your correspondence shortly. If you wish to discuss any of the above, please feel free to contact me on the details below.

Verity Fletcher

Environmental Health Officer

Environmental Protection

New Forest District Council, Appletree Court, Lyndhurst, Hampshire, SO43 7PA

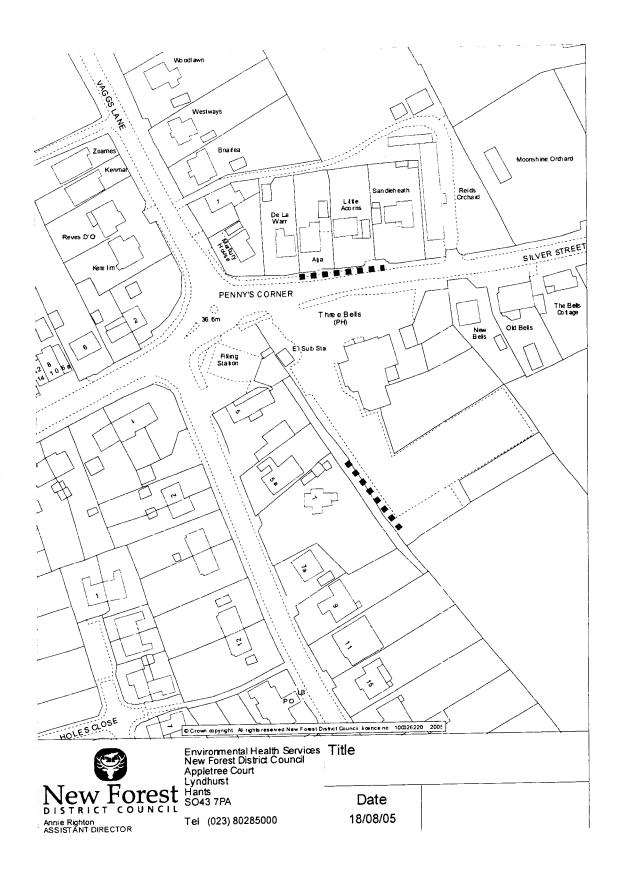
Tel: 023 8028 5594

e-mail: verity.fletcher@nfdc.gov.uk

IMPORTANT - PRIVACY AND CONFIDENTIALITY NOTICE

The information in this electronic mail (e - mail) and any appendices to it is the property of New Forest District Council (the Council).

All reasonable steps have been taken to ensure that this e - mail



LICENSING SERVICES 6 AUG 2005

ĸECEIVED

Dear Sir or Madam

Brighstone, 1, Vaggs Lane Hordle, Lymington, Hauts, SO41 OFP 13 Aug 05

Licensing Act 2003

I am writing to object to the application by Whitbread Group Pic to vary their Premises Licence for the Three Bells at Silver Street, Horole. The Three Bells is in a residential area with houses on three sides. The extension of opening hours until 00.30 hours every day is unacceptable because of the noise which will be caused by people and car doors in the early hours of the morning. We have lived close to the Three Bells for over 30 years and have been disturbed most new years days by late night nevellers making a misance of themselves. The possibility of it happening every night of the year is totally unacceptable.

Yours faithfully Harwood

Merbury House, Vaggs Lane, Hordle, Lymington, Hants.

22nd August 2005

The Licensing Authority, New Forest District Council, Appletree Court, Lyndhurst, Hants.

Dear Sirs.

LICENSING SERVICES 2 3 AUG 2005 RECEIVED

Re: Licence - Three Bells, Silver Street, Hordle

Following the publication of the licence application for the above named premises, we wish to oppose the application on the following grounds.

- The premises are in a residential area and to allow the licence to remain until 12:30 a.m. every night including Sunday would seem, in our opinion, to be somewhat unnecessary.
- There are young children in the area and close to the public house and the inevitable extra noise would obviously be classed as a nuisance, not only to them but also to the residents close by.
- The danger aspect to the public of cars leaving the premises immediately onto a busy roundabout would also give cause for alarm.
- There is already extra noise in the area with customers and staff leaving the public house late and after hours and with very little police checking this would appear to be on the increase. A few years ago, a police car would be positioned on the garage forecourt on occasions to act if necessary. Sadly this is now not the case.
- Somewhat under control following the extra police presence and the media coverage of the public nuisance which the village was attracting, I fear the licence extension being proposed is somewhat unbalanced, bearing in mind the venue position and would only attract more problems for the village. I am not opposed to the pub but sensible licensing hours should surely be born in mind with this application.

Continued.

Whilst we all understand the so called government initiative of 24 hour licences to drink, surely the licensing authorities have a responsibility to ensure residential areas with young children and safety on our busy roads are protected from additional hazards which may be placed by unnecessary extra licensing hours. The balance of all amenities within the village environment is paramount to a successful village atmosphere.

I hope these comments are deemed to be constructive and will be for the benefit of all concerned.

Yours faithfully,

KAY AND IVOR SPREADBURY

3 Silver Street Hordle Lymington Hampshire SO41 0FN

LICENSING SERVICES 2 6 AUG 2005 RECEIVED

24 August 2005

Mr John Hetherington Licensing Services New Forest District Council Appletree Court Lyndhurst SO43 7PA

Dear Mr Featherington,

Re: Application for extension of licensing hours - Three Bells, Hordle

We are writing to object to the application for an extension of licensing hours from the Three Bells public house in Hordle to 1am seven days a week, 365 days a year on the following grounds:

We live immediately opposite the Three Bells public house and its large car-park. Our two front bedrooms overlook the pub and we are therefore affected by the noise of people leaving the pub at closing time – currently 11pm. Whilst we have had had no major cause for complaint to date, there is always some element of disturbance at closing time. Obviously, we must expect a certain amount of noise when living opposite a busy pub and we accept and live with this at the current closing time but we would feel quite differently should this noise be any later at night. We are concerned that if the Three Bells were to be granted a full extension to their licensing hours, we would be disturbed by the noise of people leaving the pub, shouting, slamming car doors, revving engines, etc. We are also concerned that with longer drinking hours, this would encourage people to drink more which could lead to an increase in crime and disorder in this area.

This is a semi-rural, residential area and whilst we would not object to the pub opening later on special occasions such as New Year's Eve and Christmas Eve, we are worried that the late opening hours might become effective at the weekend or indeed, during the week which would have an extremely negative impact on our lives, affecting our sleep and day-to-day life.

We would be grateful if you could put my objections forward to the relevant board.

Many thanks.

Yours sincerely,

Mr and Mrs M A 8'Callaghan

Tel: 01425 618065

LICENSING SERVICES

3 0 AUG 2005

RECEIVED

Delewarr Silver Street Hordle Lymington Hampshire SO41 0FN

Mr J Hetherington
Licensing Services
New Forest District Council
Appletree Court
Lyndhurst
Hampshire
SO43 7PA

27 August 2005

Dear Mr Featherington,

Re: Three Bells, Hordle - application for extension in opening hours

We are writing to object to the Three Bells' application for an extension to its licensing hours till 12.30/lam every day of the year.

We live directly opposite the entrance to the pub's car park and therefore are already affected by the noise of people leaving both on foot and by car at closing time. Whilst not obtrusive on a daily basis, exit noise such as car stereos, squealing of tyres/slamming of doors and excessive chatter are commonplace. Presently, should the pub front door be left open (and it most frequently is), the ambient bar noise, particularly but not limited to theme nights, is easily heard in the house. We have two young children – aged 11 and 8, whose bedrooms overlook the car park and pub and we are most concerned that if the Three Bells is able to open until 12.30/1am this will seriously disturb the children's sleep. This would be unacceptable in a residential area such as ours.

Should this extension be granted we are concerned that the pub would very quickly gain a reputation for late drinking, attracting elements from out of the immediate village area, with a potential increase in both drink driving offences and general disturbance directly in front of our residence at an unacceptable hour.

We look forward to discussing the above with you in greater detail.

Yours sincerely,

Mr & Mrs D Steers Tel: 01425 620816 LICENSING SERVICES 3 0 AUG 2005 RECEIVED Sandleheath Silver Street Hordle Lymington Hants. SO41 0FN

Mr. John Featherington Licensing Services New Forest District Council Appletree Court Lyndhurst SO43 7PA T: 01425 623208 M: 07950 004475

25 August 2005

Dear Mr. Featherington,

Extended hours licensing application - Three Bells, Silver Street, Hordle

We understand that the Three Bells public house in Hordle has submitted an application to extend its licensing hours to 1am for seven days per week throughout the year. As close neighbours, we object to this application on the following grounds:-

We are very close neighbours to this establishment being directly opposite the eastern end of its large car park, and its main entrance. Two of our bedrooms are at the front of the house and currently we are affected regularly by some noise at its normal closing time of 11.00pm. This stems from car engines being started, doors slamming, loud conversations between departing customers and the like. However, the duration of this nuisance is limited to perhaps 10 or 15 minutes.

We also suffer occasional noise nuisance when there are special events such as quiz nights and disco events, particularly in the summer when the windows are open.

We were well aware of the implications of living opposite the pub when we moved here, but this was based on a well run establishment which had a latest closing time of 11.00pm.

We would be very concerned that if the application were granted, on a continuous basis there would a stream of customers leaving between 11.00pm and 1.00am. A full three hours in the middle of the night. The character of this area would be severely affected with increased drunkenness and the petty crime that this would bring.

Currently, we see the Three Bells as an asset to Hordle. Properly run it provides a centre for refreshment and entertainment for the village and causes no real problems.

With this application approved, it would be an uncertain liability with potential to have a seriously disruptive effect on our quality of life and that of our near neighbours.

We respectfully request that you table our objections to the relevant committee who will be considering the application.

Shalledy

Mr. & Mrs. R.A. Pitt-Pladdy

E: andypittpladdy@uwclub.net